

Nicolette Ross

Chicago, Illinois

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Education

MFA 2010 Interdisciplinary Arts (honors) Class Marshal
Sam Fox School of Design and Visual Arts, Washington University in St. Louis

BFA 2007 Printmaking, University of Central Florida, Orlando, Florida

Artist Residencies

2010- 2011 Printmaking Artist in Residence, Lawrence Arts Center, Lawrence, Kansas

Exhibition Record

- 2012 30/30 Exhibition, One Strange Bird Gallery, Chicago, IL
- Drawn with a Knife: Explorations in Relief Printmaking, Morpho Gallery, Chicago, IL
- *Women's History Month 2012, Portage-Cragin Public Library, Chicago, IL
- In the Background, Themed Portfolio for 2012 SGCI Conference, New Orleans, LA
- American Impressions 2012 Juried Printmaking and Book Arts Exhibition
William Patterson University, Wayne, NJ
- 2011 *If you say so: new work by Nicolette Ross, Lawrence Arts Center, Lawrence, KS
- Evil Prints: Printbanger's Ball, Atomic Cowboy, St. Louis, MO
- Re:Approach, The Chapel Gallery, St. Louis, MO
- Fresh Start Exhibition, Lawrence Arts Center, Lawrence, KS
- 2010 Anthropei, 739 Massachusetts Flash Space, Lawrence, KS
- PRINTerpretation, Lawrence Arts Center Hallmark Exhibition Space , Lawrence, KS
- Satellite MFA Exhibition, Vernon Studios, St. Louis, MO
- MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
- Page Turner: Contemporary Artist Books, Burien Art Gallery, Burien, WA
- MFA Open Studios, Lewis Center Studios, University City, MO
- 2009 Way Out of Line, Des Lee Gallery, St. Louis, MO

- Team Art, Des Lee Gallery, St, Louis, MO
- MFA Open Studios, Lewis Center Studios, University City, MO
- 2008 MFA Open Studios, Lewis Center Studios, University City, MO
- Grandma Party Art Bazaar, Stardust Coffee and Video, Orlando, FL
- 2007 Open Circle Juried Exhibition, University of Central Florida, Orlando, FL
- BFA Thesis Exhibition, University of Central Florida, Orlando, FL
- Third Annual Juried Student Exhibition, University of Central Florida, Orlando, FL
- Exposed: A 30-Artist Takeover, Downtown Orlando, FL
- 2006 Second Annual Juried Student Exhibition, University of Central Florida, Orlando, FL
- Open Circle Juried Exhibition, University of Central Florida, Orlando, FL
- 2005 Stage One, Mayor's Gallery, Orlando City Hall, Orlando, FL
- VCC Annual Juried Student Exhibition, Anita S. Wooten Gallery, Orlando, FL

Professional Experience

- 2011-present Fugscreens Studios, Screenprinting Intern, Chicago, IL
- 2010- 2011 Exhibition Coordinator, Hallmark Exhibition Space, Lawrence Arts Center
- 2011 Assistant Set Designer, 'Dead Man's Cell Phone' theater production
Lawrence Arts Center, Lawrence, KS
- 2011 Event Coordinator, Monoprint Marathon, John Talleur Printmaking Studio
Lawrence Arts Center, Lawrence, Kansas
- 2010 Printing Assistant to Artist Frida Baranek. St. Louis, Missouri
Spreading project, collograph
- 2010 Exhibition Coordinator, Satellite MFA Exhibition, Vernon Studios
Washington University in St. Louis, Missouri
- 2009 Evil Prints, Assistant to Printmaker/Artist Tom Huck. St. Louis, Missouri
Responsibilities include assisting with fine artist editions, project set-up/clean-up, printing demonstrations, event marketing, blogging and documentation, inventory, curatorial duties, and organization of '09 Woodcut Boot Camp. Processes include relief printing, screen printing.
- 2009 Firecracker Press, Summer Internship, St. Louis, Missouri
Responsibilities include assisting with fine art and commercial editions, project set-up/clean-up, printing demonstrations, and event marketing. Processes include typesetting, letterpress printing (Vandercook and Heidelberg), photo polymer printing, and relief printing.

- 2007 Flying Horse Editions, Student Assistant
University of Central Florida, Orlando, Florida
Responsibilities include assisting visiting artists with the printing and binding of book and print editions, and project set-up/clean-up.
- 2007 President/ Co-Founder, UCF Printmaking and Works on Paper Collective
University of Central Florida, Orlando, Florida

Teaching Experience

- 2011-present Printmaking and Book Arts Instructor
One Strange Bird, Chicago, Illinois
Responsibilities include instructing adult art classes in a variety of media and processes.
- 2010-2011 Printmaking and Book Arts Instructor - Adult and Youth
Lawrence Arts Center, Lawrence, Kansas
Responsibilities include instructing adult and K-12 art classes in a variety of media and processes. Offered classes include Introduction to Printmaking, Introduction to Bookbinding, Book Without Boundaries: The Artist Book, and Urban Book.
- 2010-2011 Printmaking and Book Arts Instructor - High School workshops
Lawrence High School, Lawrence, Kansas
Responsibilities include instructing High School printmaking and book arts workshops in a variety of media and processes.
- 2010 Graduate Teaching Assistant, The Artist Book
Washington University in St. Louis, Missouri
Responsibilities include assisting with various print and bookbinding demonstrations, topic discussions, critiques, clerical duties, and project set-up/clean-up. Processes include monotype, pronto plate, relief printing, letterpress, photo polymer printing, and various bindings.
- 2009 Graduate Teaching Assistant, Introduction to Book Binding
Washington University in St. Louis, Missouri
Responsibilities include assisting with various print and bookbinding demonstrations, topic discussions, critiques, clerical duties, and project set-up/clean-up. Processes include monotype, pronto plate, relief printing, and various bindings.
- 2009 Graduate Teaching Assistant, Introduction to Printmaking
Washington University in St. Louis, Missouri
Responsibilities include assisting with various print demonstrations, topic discussions, critiques, clerical duties, and project set-up/clean-up. Processes include monotype, intaglio, relief printing, and photolithography.

Bibliography

Marlo Angell, video interview and feature, "Nicolette Ross Lawrence Arts Center Printmaking Artist in Residence," <http://www.youtube.com/watch?v=UtVn7a0RkOg>, *Via Dolarosa Films*, June 10, 2011

Marlo Angell, video feature, "At the Center 6.7.2011," <http://www.youtube.com/watch?v=Csw-xYefSQc&feature=related>, *LACDigitalArts*, June 7, 2011

Sarah Henning, interview, "Residence in pictures: Printmaker Nicolette Ross shows the works she's created as an artist-in-residence at the Lawrence Arts Center," *lawrence.com*, June 8, 2011

Lawrence Journal World, exhibition announcement, Nicolette Ross- If You Say So / Daniel Coburn- Object: Affection, Lawrence, Kansas, June 7, 2011

Michael C. Auchard, review and photograph, "Dead men leave no voicemail," *Lawrence Journal World*, February 3, 2011

Kevin Anderson, video interview and feature, "New art in town," *Lawrence Journal World*, September 28, 2010

Sarah Henning, article, "Spencer Museum of Art, Lawrence Arts Center welcome three artists-in-residence," *Lawrence Journal World*, September 22, 2010

Lawrence Journal World, exhibition announcement, PRINTerpretation, Lawrence, Kansas, September 21, 2010

Lawrence Journal World, exhibition announcement, Opening: "Anthropoi", Lawrence, Kansas, September 21, 2010

Awards

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| 2010 | Nancy Spirtas Kranzberg Award for Excellence in Book Design
Washington University in St. Louis |
| 2009 | Bell Cramer Award in Printmaking, Washington University in St. Louis |
| 2007 | Honorable Mention, Open Circle Juried Exhibition, University of Central Florida |
| 2007 | Honorable Mention, UCF Annual Juried Student Exhibition,
University of Central Florida |
| 2006 | UCF Special Collections Book Arts Competition Purchase Award
University of Central Florida, Orlando, Florida |

Collections

Olin Library Special Collections, Washington University in St. Louis, St. Louis, Missouri

Nancy Spirtas Kranzberg Studio for the Illustrated Book
Washington University in St. Louis, St. Louis, Missouri

Special Collections, University of Central Florida, Orlando, Florida